

Fight Club

I finally got to see Fight Club - great film and thanks to all those who've been nagging me to see it. Classic mentor antagonist in the Brad Pitt figure , plus bookend flashbacks BUT PARALLEL NARRATIVE JUNKIES NOTICE typical case-history flashback narrative opening featuring climax/triggering crisis in the opening scene (character appears to die - in fact at the end of the film when the flashback is finished we see that he survives death and we get the ironic twist).

Notice the very fast clever, left field setting up of normality (Ikea catalogue, man with breasts etc)