

Pay it Forward – a flawed parallel narrative

Many people suggested that I see *Pay It Forward* as a flawed parallel narrative structure, so I did. You're right. I don't think it works.

I thought the story in the present about the journalist was distracting and told us nothing new - even worse, inhibited pace. I think the story in the past alone would have done the job better. Perhaps the moral is, only split the story if it adds to the suspense and each story can inform the other.