

Perennial scene writing problems

Read or re-read Part III of *Scriptwriting Updated: New and Conventional Ways of Writing for the Screen* “Getting it on to paper”. Issues like exposition, repetition, redundant conflict, dramatic build, emotional progression, staying in the scene, getting into the characters’ heads, thinking of dialogue as the tip of the iceberg in term of what the characters are thinking and feeling rather than the sole means of expressing it, understanding the point of the scene, cutting jokes or non-relevant material, using backstory to drive the scene rather than take you out of the scene) are perennial writing problems associated with the task of writing a scene. *You will face them with each scene you ever write and if you didn’t have a problem with each of them in the scene you just wrote, you will at some stage.* They are part of the territory.